

INSIGHT Inventory®

... identifying your unique personality strengths



The *INSIGHT Inventory* will help you better understand yourself and others!



OBJECTIVES

- 1) Identify the strengths of your personality style.
- 2) See the best in others.
- 3) Learn how to "flex" your style.



ABOUT the INSIGHT Inventory

Two profiles: School Style and Personal Style

- behavior may change from one setting to another

Positive

-emphasizes strengths, positive psychology

Research based

your results are based on normative data, objective testing, and 30+ years of research

THE 4 TRAITS

A: Influencing

B: Responding

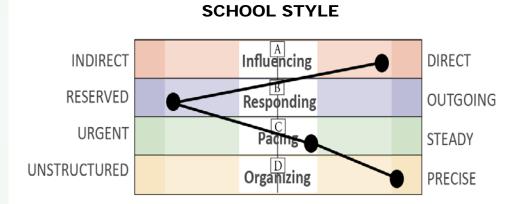
C: Pacing

D: Organizing

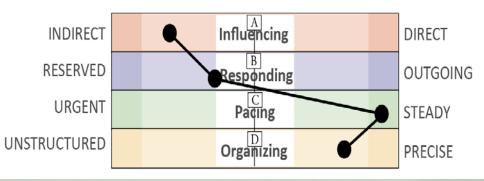


A: Influencing Indirect ----- Direct **B:** Responding Reserved \longrightarrow Outgoing C: Pacing Urgent - Steady **D:** Organizing Unstructured - Precise



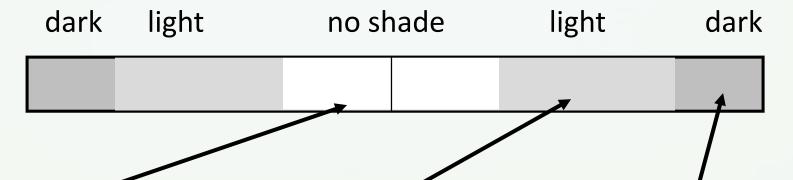


PERSONAL STYLE





TRAIT INTENSITY



NO SHADE

Some characteristics from both sides may describe you.



LIGHT SHADE

Many characteristics of that preference will describe you—and one or two from the opposite side.

DARK SHADE

Most of the characteristics of that preference will describe you.

THE FOUR TRAITS

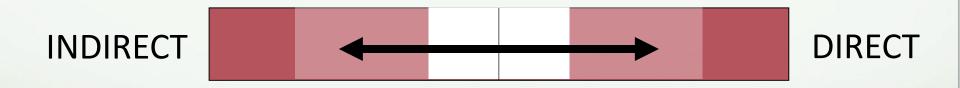
A: Influencing Indirect ←→ Direct

B: Responding Reserved ←→ Outgoing



D: Organizing Unstructured ----- Precise SCALE A Influencing

How you express thoughts, present ideas and assert yourself.





INDIRECT - DIRECT

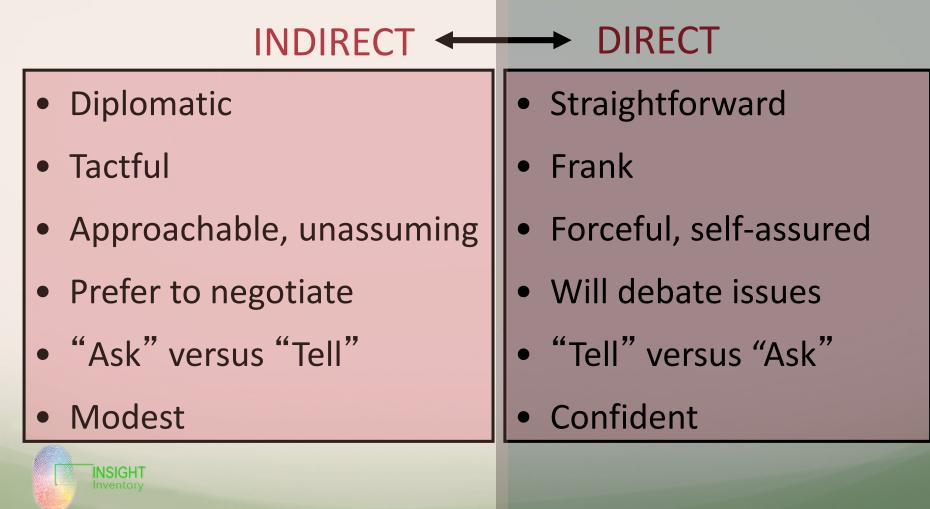
- Diplomatic
- Tactful
- Approachable, unassuming
- Prefer to negotiate
- "Ask" versus "Tell"
- Modest

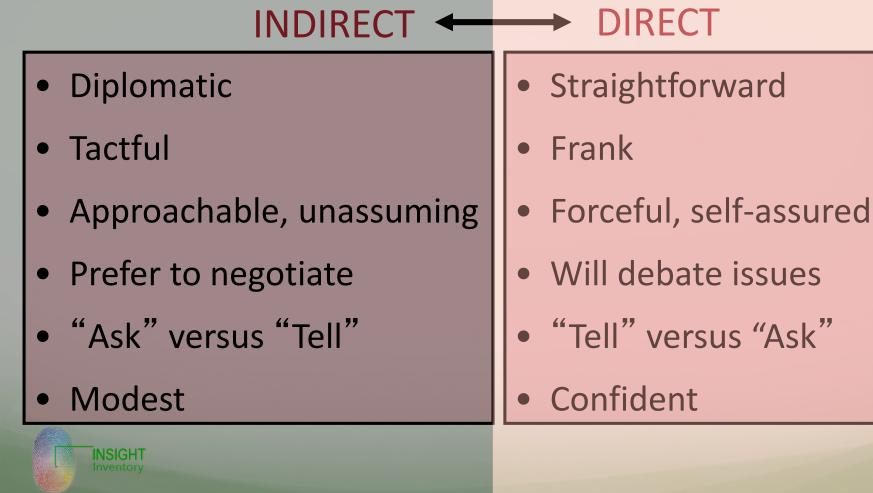


• Frank

- Forceful, self-assured
- Will debate issues
- "Tell" versus "Ask"

• Confident





STRENGTHS

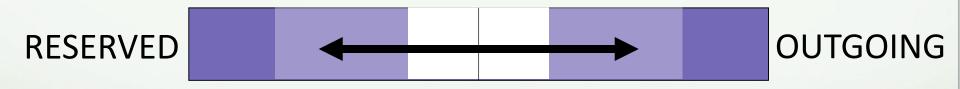
INDIRECT - DIRECT

Good mediator Careful at restating comments Good at taking charge Gets issues out in open



scale b Responding

How you approach and respond to others, particularly groups.





- Quiet
- Enjoy one-to-one
- Private, self-contained
- Prefer to think problems out alone
- Few gestures

- Talkative
- Enjoy groups
- Open, expressive
- Prefer to talk problems out
- Lots of gestures

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• Talkative

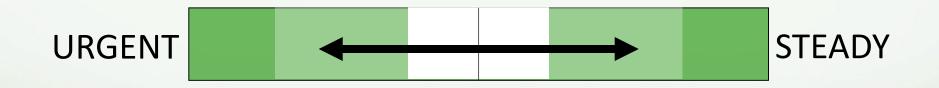
- Enjoy groups
- Open, expressive
- Prefer to talk problems out
- Lots of gestures

Good listener Keeps information confidential Good at meeting/greeting Stays connected with others





The speed at which you make decisions and take action.





URGENT - STEADY

- Decide quickly
- Change readily
- Consider a few key options and then decide
- Prefer short-term projects

- Deliberate
- Change hesitantly
- Consider many options and then decide
- Do well with long, extended projects



URGENT + STEADY

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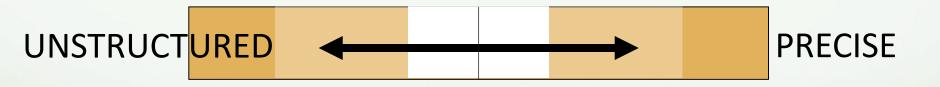
Good at moving ahead Seldom misses opportunities

Good at thinking things through Resists impulses



scale d Organizing

How you structure time, organize tasks, and handle details.





- Seek flexibility
- Postpone organizing
- Unconventional
- Frustrated by rules
- Dislike planning

- Seek order
- Organize as a priority
- Conventional
- See benefit in rules
- Like things well planned



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STRENGTHS

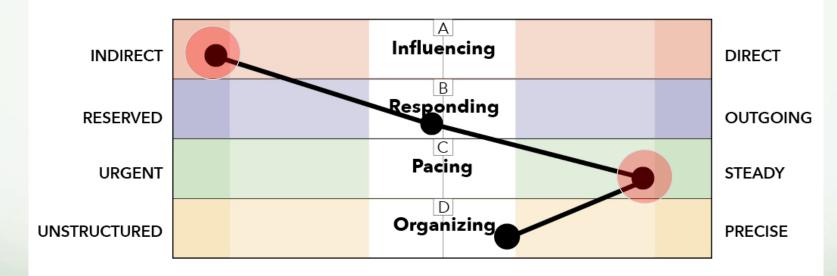


Good at coping with change Think outside the box Good at organizing Very effective planner



TRAIT INTENSITY

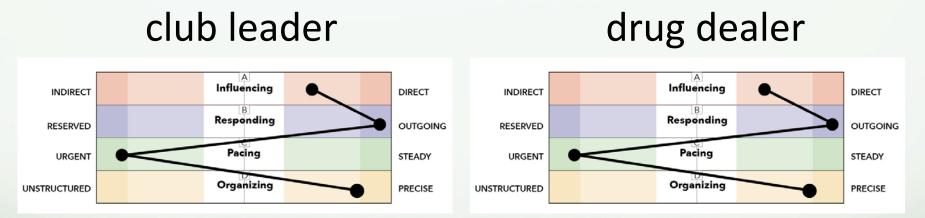
Others see your extreme traits, not the moderate ones.





TRAITS vs. VALUES

Traits describe behaviors; values explain reasons.



Note: same profile, different values

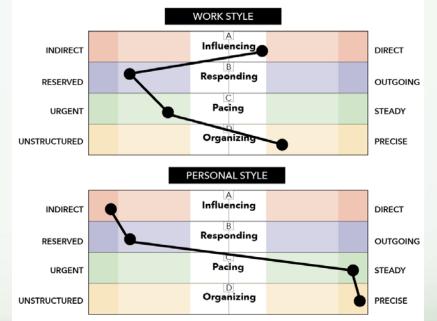


Changes between Environments

Behavior is a function of Personality in an Environment.

 $\mathsf{B} = \mathsf{f}(\mathsf{P} \mathsf{X} \mathsf{E})$

"You may behave differently in different settings."







Stress causes people to overuse their strongest preferences!



STRESS REACTIONS

FIGHT FLIGHT

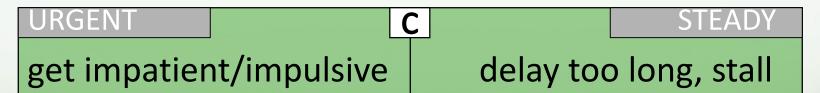


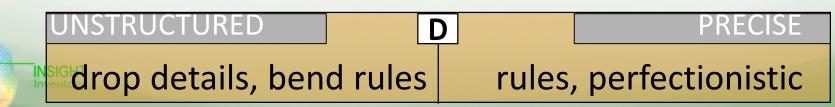


STRESS REACTIONS

INDIRECT	A l	DIRECT
avoid, give in	argue,	push back

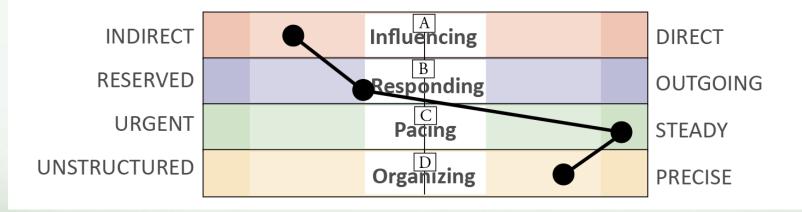
RESERVED	B		OUTGOING
withdraw, don't talk		talk too mu	ch, oversell





Example 1:

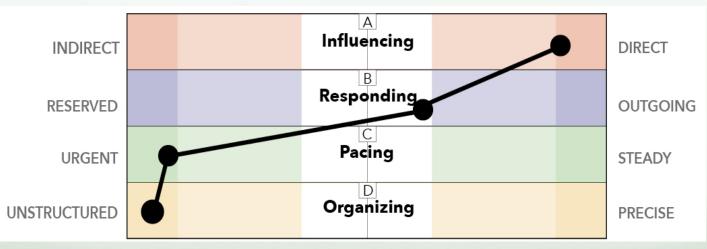
How might these traits get "overused" when the person is under stress?





Example 2:

How might these traits get "overused" when the person is under stress?





TRIGGERS and HOT BUTTONS

Triggers are behaviors, gestures, or comments that trigger an extreme reaction in you and cause you to INSTANTLY shift away from your strengths.





Triggered Out of Strengths

Examples:

A DIRECT person goes from candor and forthright to yelling and demanding

An URGENT person goes from fast action to impatience and irritation



FLEXING

The goal is to temporarily change your style to communicate differently with various people.

Then, move back to your preferred strengths.



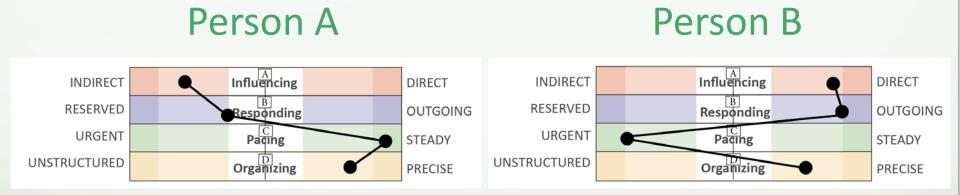
FLEXING OPPOSITE STYLES

Misunderstandings and conflicts arise not over *what* is said, but *how* it is said.

Flex to communicate with others in the manner they are most receptive to.



Opposite traits can complement. Opposite traits may conflict.





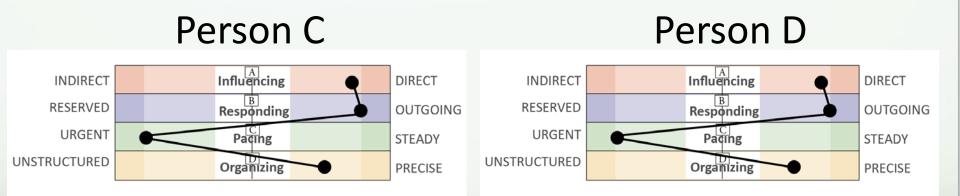
Flexing with Similar Styles

Similar styles usually get along great initially; they walk and talk alike.

Problems arise when they both overuse the same traits and draw out each other's weaknesses.



Similar styles initially get along great. Example 1: What problems might these two have?





Similar styles initially get along great. Example 2: What problems might these two have?



Person F

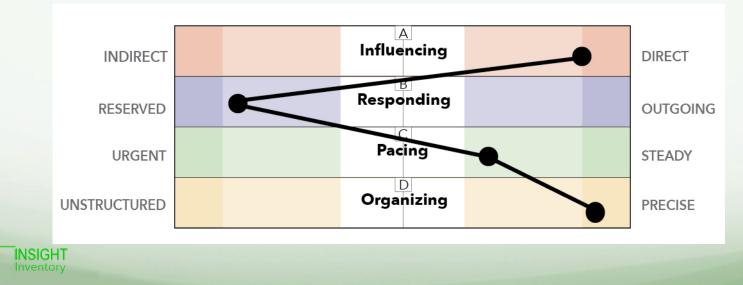




Communication Strategies

Example 1:

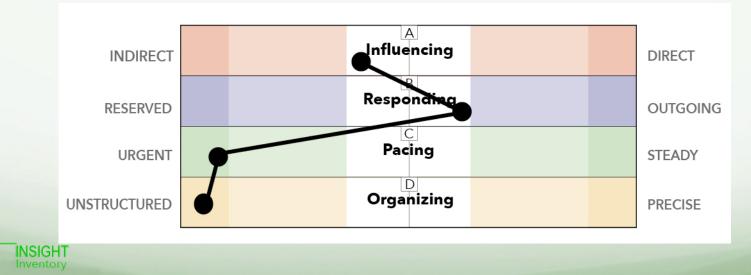
What strategies might work best with this person?



Communication Strategies

Example 2:

What strategies might work best with this person?



Plot the profiles of friends or a team.

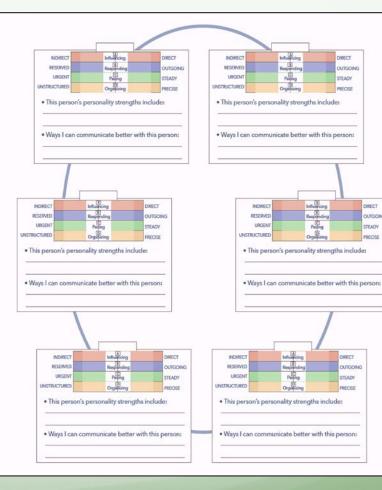
Discuss:

1) Each person's strengths

2) Ways to communicate

better

INSIGHT



DIRECT

OUTGOING

STEADY

PRECISE

DRECT

OUTGOING

STEADY

PRECISE

DIRECT

STEADY

PRECISE

OUTGOING

End

